

Shannon L. Wearing
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EDUCATION

Ph.D. Candidate, Institute of Fine Arts, New York University

- Specialization in medieval art, minors in Islamic and modern art
- Dissertation in progress: “Medieval Spanish Painting at the Crossroads: The Representation of Power and the Meaning of Style in Aragon-Catalonia, ca. 1150-1213” (advisor: Jonathan J. G. Alexander)
- Qualifying papers: “Representations of *Avaritia* in Medieval Art” and “Ambiguities of Space and Subject in the Photographic Work of Florence Henri”

M.A. 2005, Hunter College, City University of New York

- Coursework focusing on modern and medieval art
- Thesis: “Ambiguities of Space and Subject in the Photographic Work of Florence Henri”

B.A. 1999, Oberlin College

- Major in English, minors in Art History and Religion

PROFESSIONAL EXPERIENCE

Assistant to the Editor, *RES: Anthropology and Aesthetics*

November 2011–present

- Manage Manhattan office of the journal, overseeing multiple aspects of administration and production. Copyedit and proofread articles for style and content. Liaise with authors, guest editors, and production managers at the Peabody Museum (Harvard University).

Graduate Assistant, Presidential Honors Scholars Program, New York University

Fall 2011–Spring 2012

- Assisted faculty with instructing and advising freshman honors students as they develop research skills and work on individual projects. Evaluated students’ writing assignments.
- Accompanied faculty and students on a trip to Florence, Italy, managing a group of twenty students, and giving a tour of the Uffizi Gallery.

Adjunct Lecturer, The City College of New York, CUNY

Fall 2008

- Instructor of record for “Romanesque and Gothic Art.” Responsible for delivering lectures and grading all student work.

Adjunct Instructor, New York University

Spring 2008

- Led recitations for History of Western Art I (Prehistoric to Medieval). Delivered lectures on Romanesque art. Responsible for grading students’ exams and papers.

Assistant, Diane Upright Fine Arts

Fall 2008

- Administrative assistant to art dealer and agent for the estate of Morris Louis. Responsible for overseeing transport of fine art, maintenance of inventory, and auction research.

Cataloguer of Digital Images, Institute of Fine Arts (Visual Resources)

2006–2009

- Assisted with digitization of the Institute of Fine Arts slide collection, with an emphasis on medieval art. Catalogued digital images and edited Luna database for consistency.

Library and Archives Assistant, Solomon R. Guggenheim Museum

2003–2005

- Launched the reorganization of the museum library and implementation of Library of Congress classification. Built database of library collections.
- Managed acquisitions, exchanges, and subscriptions. Assisted staff with research and maintained library stacks.
- Assisted in management of the museum's archives. Processed requests to view materials. Established databases for photography archives and rare book collections.

Curatorial Intern, Solomon R. Guggenheim Museum

Summer 2003

- Assisted curator in researching, databasing, and preparing catalogue for the exhibition “Speaking with Hands: Photographs from the Buhl Collection.”

AWARDS AND HONORS

- 2010 Program for Cultural Cooperation between Spain's Ministry of Culture and United States Universities – subvention for dissertation research
- 2009 Graduate School of Arts and Science, New York University - Summer Predoctoral Fellowship for dissertation research
- 2006 Shelby White and Leon Levy Travel Award, Institute of Fine Arts, New York University
- 2005 Fellowship for graduate study, Institute of Fine Arts, New York University
- 2005 Paul LeClerc Library Research Paper Prize, Hunter College, for “Reflection of Nature, Impression of God: A Scene from Nizami's *Khamsa* in a Fifteenth-Century Manuscript from Shiraz”
- 2005 Virginia Adams Art Department Prize for excellence in art historical studies, Hunter College
- 2003 William Graf travel grant, Hunter College

PUBLICATIONS

Encyclopedia of Twentieth-Century Photography, ed. Lynne Warren (New York: Routledge, 2006). Entries written: “Christian Boltanski,” “Hiro,” “André Kertész,” “Robert Mapplethorpe,” and “Zero-61 Group.”

“Lovers, Mothers, Destroyers: Images of the Goddess in Hindu Art.” *P Art and Culture Magazine*, no. 36 (Winter 2005): 44–53. (Published in Turkish.)

“Florence Henri.” *GLBTQ: An Encyclopedia of Gay, Lesbian, Bisexual, Transgender, & Queer Culture*, www.glbtc.com.

CONFERENCES

- 2012 “At the Court of the Troubadour King: Tracing the Literary and Manuscript Patronage of Alfonso II, King of Aragon and Count of Barcelona.” 47th International Congress on Medieval Studies, Western Michigan University, Kalamazoo MI.
- 2012 “Medieval Spanish Painting at the Crossroads: Stylistic Pluralism in the *Liber Feudorum Maior* of Barcelona.” College Art Association, 100th Annual Conference, Los Angeles CA.

- 2011 “Representing Kings and Queens in the Iberian Cartulary: The *Liber Feudorum Maior*.” 46th International Congress on Medieval Studies, Western Michigan University, Kalamazoo MI.
- 2009 “Precious Blood, Sacred Text: The Legacy of the Uthmanic Qur'an.” Centre of Islamic Studies Conference on the Qur'an, University of London, School of Oriental and African Studies.
- 2009 “Reflection of Nature, Impression of God: A Recurring Scene in Persian Painting.” Medievalists at Penn Conference, University of Pennsylvania, Philadelphia PA.

COMMITTEES AND SPECIAL PROJECTS

- 2009 Cataloguer for the William Keighley image collection, a joint project with the Metropolitan Museum of Art, Institute of Fine Arts, and ARTstor.
- 2006–08 Library and Visual Resources Liaison, Graduate Student Association, Institute of Fine Arts.

AFFILIATIONS

College Art Association
International Center of Medieval Art
Medieval Academy of America
American Society for Hispanic Art Historical Studies
American Academy of Research Historians of Medieval Spain

LANGUAGES

Reading and speaking ability in Spanish; reading ability in Latin, French, Catalan, Italian and German.

TECHNOLOGY

Experience with Apple and PC software including Microsoft Office, Photoshop, PowerPoint, ARTstor, Luna Insight, The Museum System (TMS), FileMaker Pro and Quark Express.