

Amanda W. Dotseth
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EDUCATION

- Ph.D. History of Art
December 2015
Courtauld Institute of Art, University of London
Thesis: "San Quirce de Burgos: Reframing Romanesque Architecture in Castile." (Co-supervisors: Prof. John Lowden, Courtauld; Therese Martin, CSIC).
- M.A. History of Art
August 2006
Southern Methodist University, Dallas, Texas
Thesis: "The Influence of Northern European Prints in the Hispano-Flemish Retable by Fernando Gallego and Master Bartolomé from Ciudad Rodrigo." (Supervisor: Pamela Patton. Readers: Lisa Pon, Eric White).
- B.A. Major: History of Art
Minor: Spanish
with honors, Summa Cum Laude
December 2002
University of Arizona, Tucson, Arizona
Honors Thesis: "Creating Identity: International and National Definitions of America in Nineteenth-century Landscape Painting." (Supervisors: Sarah Moore, Ellwood C. Parry III).

FELLOWSHIPS

- 2012 – 2015 Predoctoral Fellow in ERC-funded project "Reassessing the Roles of Women as 'Makers' of Medieval Art and Architecture," PI: Therese Martin, Consejo Superior de Investigaciones Científicas, Madrid.
- 2003 – 2004 Fulbright Fellowship, Spain: "Late Nineteenth- and Early Twentieth-century Restorations of Spanish Medieval Churches."

GRANTS, AWARDS, HONORS

- 2014 AVISTA Villard de Honnecourt Award for an outstanding paper by a graduate student in an AVISTA session at the 49th International Congress on Medieval Studies, 8-11 May. Western Michigan University, Kalamazoo, Michigan.
- 2013 British Archaeological Association Ochs Scholarship, for expenses associated with completing the thesis.
- 2013 American Society of Hispanic Art Historical Studies Photographs Grant.
- 2010 University of London Central Research Fund Grant, for thesis research in Spain.
- 2010 John Fleming Travel Award, Association of Art Historians, for thesis research in Spain.
- 2007 Samuel H. Kress Foundation Grant to Meadows Museum, for publication, symposium and exhibition *Fernando Gallego and His Workshop: The Altarpiece from Ciudad Rodrigo – Paintings from the Collection of the University of Arizona Museum of Art*.

- 2005 Southern Methodist University Katherine Dougan Scholarship, for M.A. thesis research in Spain.
- 2002 University of Arizona Honors College Undergraduate Research Grant, to conduct independent research in Spain for project “The Basilica of San Juan de Baños (Palencia) in its Current Cultural Context.”

PUBLICATIONS

BOOKS

- 2009 (Coordinating editor) *Diego Rivera: The Cubist Portraits 1913-1917*, ex. cat., Silvia Navarrete, Serge Fauchereau, Anna Indych-Lopez, and Joanne Klaar Walker, London, 2009.
- 2008 *Fernando Gallego and His Workshop: The Altarpiece from Ciudad Rodrigo – Paintings from the Collection of the University of Arizona Museum of Art*, ex. cat., eds. Amanda W. Dotseth, Barbara C. Anderson and Mark A. Roglán, London, 2008.
Reviews: *The Burlington Magazine*, *Quintana*, *Medieval Encounters*.
Award: Association of Art Museum Curators, Honorable Mention.

ARTICLES/ESSAYS

- 2008 “From Spain to Texas: The Meadows Museum and the Formation of Spanish Art Collections in the United States of America,” *Quintana* 7 (2008), 59-90.
- 2008 “Maestro Bartolomé’s Use of Prints in the Ciudad Rodrigo Altarpiece,” in *Fernando Gallego and His Workshop: The Altarpiece from Ciudad Rodrigo – Paintings from the Collection of the University of Arizona Museum of Art*, eds. Amanda W. Dotseth, Barbara C. Anderson and Mark A. Roglán, London, 2008, 117-145.
Also author of Fernando Gallego catalogue entries, and co-author of Maestro Bartolomé catalogue entries, 246-352.

MUSEUM EXPERIENCE

- 2009 – 2010 Meadows Museum, Southern Methodist University, Dallas, Texas.
Consultant and provenance researcher.
- 2006 – 2009 Meadows Museum, Southern Methodist University, Dallas, Texas.
Assistant Curator.
Duties: Manage and direct all aspects of the curatorial department (answering to director).

2002 – 2003 University of Arizona Museum of Art, Tucson, Arizona.
Student Assistant to Associate Director.

TEACHING EXPERIENCE

2006 – 2009 Meadows Museum, Southern Methodist University, Dallas, Texas.
Docent trainings, class lectures, gallery talks and supervision of undergraduate and graduate student internships.

2004 – 2006 Southern Methodist University, Dallas, Texas.
Teaching Assistant of Mark Roglán, chief curator of the Meadows Museum and assistant professor of art history.

SCHOLARLY PRESENTATIONS

2016 “Petty Donors Dismissed, Famous Founders Imagined: Aspirational Patronage in a Romanesque Church,” in “Who Made Me? Patronage without Patrons in Medieval Iberia,” ASHAHS sponsored session at College Art Association, 104th Annual Conference, Washington, DC, 3-6 February.

2014 "On a Giant's Shoulders (or in His Shadow?): San Quirce, Silos, and the Legacy of the Rural Romanesque," in "From Legacy to Liability? Responses to a Century of Scholarship on the Art of Medieval Spain," 21st International Medieval Congress, University of Leeds, 7-10 July.

2014 "Shifting Perspective: Regionalism and Romanesque Historiography in the Case of San Quirce," Research Seminar, Instituto de Historia, CCHS, CISC, Madrid, 26 June.

2014 “Profile of a Building (Process): San Quirce de Burgos and the Rural Romanesque in Castile,” in AVISTA-sponsored session, "Stone: New Research Concerning Masons & Sculptors," 49th International Congress on Medieval Studies, 8-11 May. Western Michigan University, Kalamazoo, Michigan.

2012 “A Romanesque Church in the Renaissance: San Quirce de Burgos in the 15th and 16th Centuries,” 19th International Medieval Congress, University of Leeds, 9-12 July.

2012 “Bucolic and Forgettable: Challenging the Canon at San Quirce de Burgos,” The 2012 Courtauld Institute of Art Postgraduate Symposium: Showcasing New Research, 8-9 March.

2011 “Fernán González and His Legacy: Monastic Foundation Legends in Medieval Castile,” Medieval Hispanic Research Seminar, Queen Mary, University of London, 4 November.

- 2011 “The (False) Memories of a Count: Fernán González and the Construction of Identity in Twelfth-century Castile,” Constructing Memory in Medieval Spain, Centre for Medieval Studies, University of York, 15-16 July.
- 2011 “Framing Humility at San Quirce de Burgos,” 18th International Medieval Congress, University of Leeds, 11-14 July.
- 2011 “Inspiring Collaboration: Reflections on the Study of a Spanish Altarpiece,” College Art Association, 99th Annual Conference, New York, 9-12 February. Presented with Barbara Anderson, Getty Research Institute and Claire Barry, Kimbell Art Museum.
- 2009 “Foreign Sources, Local Context: Artistic Practice in Fifteenth-century Castile.” Invited lecture, University of Arizona Museum of Art, Tucson, Arizona, 5 February.
- 2008 “Commemorating Conversion: A Panel of Acacius and the 10,000 Martyrs by Francisco Gallego,” Meadows Museum, Dallas, Texas, 22 May.
- 2008 “The Bound Nobility Patent: Proof of Nobility and Symbol of Privilege,” Society for the History of Authorship, Reading and Publishing, Annual Conference, The Oxford International Centre for Publishing Studies at Oxford Brookes University, Oxford, 24-28 June.
- 2008 “The Role of Printing in Artistic Production in Salamanca c. 1500,” Association for Spanish and Portuguese Historical Studies, 39th Annual Meeting, Fort Worth, Texas, 3-6 April.
- 2006 “Disembodying the Other: Images of Muslims in Spanish Nobility Patents,” University of Arizona Art History Graduate Student Association, 17th Annual Symposium: “Exile on Main Street: Construction of the Other in National Identity,” Tucson, Arizona, 3 February.
- 2005 “The Restoration of San Martín de Frómista and the Search for an Authentic Romanesque,” University of North Texas Medieval Graduate Student Symposium, Denton, Texas, 11 November.

SYMPOSIA AND SESSIONS ORGANIZED

- 2016 “The Long Lives of Medieval Art and Architecture I and II,” AVISTA sponsored sessions, 23rd International Medieval Congress, University of Leeds, 4-7 July.
- 2014 “From Legacy to Liability? Responses to a Century of Scholarship on the Art of Medieval Spain,” 21st International Medieval Congress, University of Leeds, 7-10 July.

- 2012 “Reassessing the Roles of Women as ‘Makers’ of Medieval Art and Architecture in Christian Europe,” 47th International Congress on Medieval Studies, 10-13 May. Western Michigan University, Kalamazoo, Michigan.
- 2011 “‘Reading’ the Romanesque Façade,” 18th International Medieval Congress, University of Leeds, 11-14 July. Co-organized with Pamela Patton, Southern Methodist University.
- 2008 “Prints and Printmaking in Early Modern Iberia,” Association for Spanish and Portuguese Historical Studies, 39th Annual Meeting, Fort Worth, Texas, 3-6 April. Co-organized with Pamela Patton, Southern Methodist University.
- 2008 “Framing the Renaissance: Painting in Castile, 1450-1550,” International Symposium to coincide with the exhibition *Fernando Gallego and His Workshop: The Altarpiece from Ciudad Rodrigo – Paintings from the Collection of the University of Arizona Museum of Art*, 19 April.

EXHIBITIONS CURATED/CO-CURATED, MEADOWS MUSEUM

- 2009 Face and Form: Modern and Contemporary Sculpture in the Meadows Collection.
Mexican Art in the Meadows Collection.
- 2008 Spain's War of Independence: 1808-1814 – *The Ruins of Zaragoza* and Goya's *The Disasters of War*.
Modern Drawings in the Meadows Collection.
Fernando Gallego & His Workshop: The Altarpiece from Ciudad Rodrigo – Paintings from the Collection of The University of Arizona Museum of Art.
- 2007 A Tribute to Texas Art: The Gift of William J. Hill.
Boleros y Mantillas: Icons of Spanish Fashion in the Meadows Collection.
The Union of Human and Divine: Velázquez's *Immaculate Conception*.

OTHER EXHIBITIONS CONTRIBUTED TO, MEADOWS MUSEUM

- 2010 Royal Splendor in the Enlightenment: Charles IV of Spain, Collector and Patron.
Goya and López: Court Painters for Charles IV.
- 2009 The Making of Santiago Calatrava's *Wave* and Jaume Plensa's *Sho*.
Diego Rivera: The Cubist Portraits, 1913-1917.
- 2008 From Manet to Miró: Modern Drawings from the Abelló Collection.
- 2007 Jerry Bywaters: Interpreter of the Southwest.
Coming of Age: American Art 1850s to 1950s.
Tile Design in Valencia: From the Middle Ages Through the Early 20th Century.

Balenciaga and His Legacy: Haute Couture from the Texas Fashion Collection.

2006 From Cranach to Monet: Highlights of the Pérez Simón Collection.

PROFESSIONAL SERVICE

2015– present Secretary, Association Villard de Honnecourt for the Interdisciplinary Study of Technology, Science, and Art (AVISTA)

2011– present Reviewer, manuscript submissions: *Hispanic Research Journal*.

2013 – 2016 Invited participation in "All Things Stone: Colloquium on new research into masons and sculptors in the Middle Ages" in Aguilar del Campoo, Spain; Lincoln, UK; and Rosier, France.

2010 – 2013 Occasional contributor of exhibition reviews to the Society for the History of Authorship, Reading, and Publishing Newsletter.

2011 – 2012 Participation in two campaigns with Jenny Alexander (University of Warwick) and Therese Martin (CSIC, Madrid) to catalogue the masons' marks in the earliest construction phases of the Cathedral of Santiago de Compostela as part of a larger project headed by José Luis Senra Gabriel y Galán (Universidad Complutense de Madrid).

2008/2009 Consultant/participant in Emmy Award-winning documentary film, "Secrets of the Divine: The Altarpiece of Ciudad Rodrigo," produced by Arizona Public Media production team led by Sooyeon Lee Johnston and aired nationally on the Public Broadcasting Service.

2005 Participation in project to organize and catalogue the sculptural remains at the church of San Isidoro in León, Spain, headed by Therese Martin, Associate Professor of Art History, University of Arizona, and funded by the Samuel H. Kress Foundation.

2002 – 2003 Tucson-Pima Arts Council.
Assistant to Lee Karpiscak, coordinator of community-wide public sculpture project, working with local artists and non-profit organizations, which raised \$500,000 for the latter.

2000 Gallery Associate Internship, Galería Jorge Alcolea, Madrid, Spain.

1999 Gallery Associate Internship, Gallery of Contemporary and Indigenous Art (GOCAIA), Tucson, a non-profit gallery founded by Moira Geoffrion, Professor of Art, University of Arizona.

LANGUAGES

Spanish: excellent reading, writing and speaking

French: reading

Latin: fair reading

German: studying

PROFESSIONAL ORGANIZATIONS

American Academy of Research Historians of Medieval Spain

American Society for Hispanic Art Historical Studies

Eleanor Tufts Book Award Committee, 2012

ARTES - Iberian and Latin American Visual Culture Group

AVISTA (Association Villard de Honnecourt for the Interdisciplinary Study of Technology, Science, and Art)

British Archaeological Association

Fulbright Association

International Center of Medieval Art

Medieval Academy of America