

CURRICULUM VITAE

ANTONIO Á. LEDESMA

PERSONAL DATA

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Mobile phone number	+34 680805538
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Nationality	Spanish
Birth date	18/09/1982

WORK EXPERIENCE

2011 – 2012	Teaching of Conservación de bienes culturales (module code 102019), a compulsory module which belongs to the USAL degree in Art History. Total duration: 60 hours. Academic year 2011 – 2012.
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EDUCATION AND TRAINING

2011	Master of Advanced Studies (D.E.A.), University of Salamanca (USAL)
2011	Final Degree Project: "Lo profano en la escultura románica en Salamanca" (USAL)
2009	Doctoral courses: "Arte salmantino en el contexto del arte castellano-leonés" (USAL)
2009	Certificado de Aptitud Pedagógica (C.A.P.) [Educational competence certificate] (USAL)

- 2008 Bachelor's degree in Art History (USAL)
- 2004 Bachelor's degree in Library and Information Science (USAL)

RESEARCH BACKGROUND AND FELLOWSHIPS

- September – December 2012 Research internship in Kunsthistorisches Institut in Florenz / Max-Planck-Institut, tutored by Dr. Gerhard Wolf.
- October – December 2011 Research internship in the University of Gerona, Institute of Historical Research, tutored by Dr. Gerardo Boto Varela.
- 2008 Financial aid aimed to the hiring of recently graduated researchers, within the framework of Estrategia Regional de Investigación Científica, Desarrollo Tecnológico e innovación 2007 – 2013, financed jointly by the European Social Fund (B.O.C.y.L. 13th November 2008).

PUBLICATIONS AND COMMUNICATIONS

Communication entitled "Lo visible y lo invisible en el románico: fuentes y simbología de lo profano", presented at the first *Congreso Interdisciplinar de Jóvenes Investigadores de la Historia*. Celebrated on the 10th to 12th March 2010 at the Faculty of Geography and History (USAL)

"Lo visible y lo invisible en el románico". *El Futuro del Pasado*. 2010, nº. 1, p. 489-502. ISSN 1989-9289. CIRC: Grupo B.

"Fragmentos de una construcción mudéjar en la provincia de Salamanca: La iglesia de San Miguel en Pitiegua". Publication pending.

"Intervenciones sobre el patrimonio y producción científico-divulgativa: El caso de Salamanca". Publication pending.

PARTICIPATION AT SEMINARS AND PROJECTS

	“Historia de un claustro desaparecido: La iglesia de San Juan de Barbalos en Salamanca”. Publication pending.
23 rd November – 2 nd December 2011	Member of the Technical Secretariat at the Extraordinary and Continuous Training Course <i>La Historia del Arte hoy: Metodologías y líneas de investigación</i> , held by the USAL.
29 th – 30 th September 2011	Member of the Coordinating Committee at the <i>IX Reunión Científica Internacional. La visión del mundo en la tradición humanística: Autores, textos e imágenes</i> , held by the USAL.
4 th November 2010	Organizing member and lecturer in the workshop <i>La Acrópolis de Atenas: Una visión interdisciplinar</i> , developed within the first series of Interdisciplinary Geography and History Workshops, held by the USAL.
22 nd April 2010	Member of the Organizing Committee in the third <i>Seminario de becarios de Historia del Arte, Imágenes inconclusas</i> , held by the USAL.
2008 – 2009	Collaboration in the notarial deeds cataloguing project at the Provincial Historical Archive of Salamanca, organized by the Department of Medieval, Modern and Contemporary History of the USAL. Duration: 25 hours.
7 th – 31 st July 2006	Participation in the Ses Païses site archeological campaign (Artà-Mallorca), tutored by Dr. Javier Aramburu-Zabala.