

ALEXANDRA GAJEWSKI, CURRICULUM VITAE

NAME AND ADDRESS

Alexandra Gajewski, PhD, FSA
12, rue de Beaucaire
30300 Jonquières-Saint-Vincent
France

PROFESSIONAL ADDRESS

Instituto de Historia
Centro de Ciencias Humanas y Sociales
Consejo Superior de Investigaciones Científicas
Calle Albasanz, 26-28
28037 Madrid

LANGUAGES

German, English, and French fluent; Spanish and Italian reading; Latin reading

EDUCATION AND QUALIFICATIONS

October 1985 - June 1988

B.A. degree (Grundstudium)
Westfälische Wilhelms-Universität, Münster, Germany
History of Art, Archaeology and European Anthropology

October 1988 - June 1989

Visiting Student
Courtauld Institute of Art, University of London

June 1989 - June 1990

M.A. degree (2.1)
Courtauld Institute of Art, University of London

October 1990 - June 1996

PhD degree
Courtauld Institute of Art, University of London
Dissertation: *Gothic architecture in northern Burgundy in the twelfth and thirteenth centuries*
Supervisors: Lindy Grant, Paul Crossley

EMPLOYMENT HISTORY

Present Position

Senior Researcher

Instituto de Historia
Centro de Ciencias Humanas y Sociales, CSIC, Madrid
Project: "Reassessing the Roles of Women as Makers of Medieval Art and Architecture", Project Manager: Therese Martin

Previous Positions

Teaching (starting with most recent position)

September 2007 – August 2008

Visiting Assistant Professor
Department of the History of Art
University of Michigan, Ann Arbor

November 2006 – June 2007	Visiting Lecturer Courtauld Institute of Art London
October 2001 - December 2003	Lecturer and Associate Lecturer Birkbeck College, School of History of Art, Film and Visual Media, University of London
January 2001 - June 2001, October 1999 - February 2000 October 1996 - December 1996	Part-time Lecturer and Replacement Teacher University College London, Department of History of Art
October 2000 - December 2000, October 1999 - February 2000, October 1996 - November 1996	Part-time Tutor and Teaching Assistant, Courtauld Institute of Art, University of London
April 1997 - June 1998	Part-time Tutor The University of Reading, Centre for Continuing Education
January 1997	Part-time Tutor The Mary Ward Centre, London
January 1997	Part-time Tutor Cambridge University, Caius College
Research	
October 2001– June 2002	Visiting Scholar Courtauld Institute of Art, University of London
April 1998 – February 1999	Research Assistant Courtauld Institute of Art, University of London Research for Paul Crossley's revised publication of Paul Frankl, <i>Gothic Architecture</i> (New Haven & London: Yale University Press, 2000).
February 1997, June 1996 – September 1996	Research Assistant Courtauld Institute of Art, University of London Creating computer index for photographs
Occasional Lecturing	
September 2003 – present	Tour Leader Martin Randall Travel Company
July 1998 – 2002	Tour Leader The Open University Travel and Study Society
Consultancy and Media Work	
2002	<i>Machines that time forgot, The Crane</i> Windfall Films Producer/Director Martin Gorst

2012 “Aux limites physiques de la matière”, *Nouvel Observateur*, special issue 30, *Les Secrets des Cathédrales*, June 2012

Other Occupations

Harvard University
 October 2008 – June 2009 Organisation of two excursions to Germany for students and faculty of Harvard University and the Courtauld Institute (30 May – 9 June 2007, 28 May – 3 June 2007).
 September 2006 – June 2007
 December 1996 – 2003 Editor, K.G. Saur Publications, Twickenham
 1991-1992, 1997 Consultant Editor
 Dorling Kindersley, London; Marshall Editions, London

HONORARY FELLOWSHIPS, MEMBERSHIPS, AND ASSOCIATIONS

Since 2007 Fellow of the Society of Antiquaries of London
 2001 – present Member of Royal Archaeological Institute, London
 2001 – present Associated academic of IEMAN, Institut zur Interdisziplinären Erforschung des Mittelalters, University of Paderborn, Germany
 1996 – present Member of British Archaeological Association, London
 2000-2003 councillor

RESEARCH GROUP

2010 – present Arbeitskreis geistliche Frauen im europäischen Mittelalter (AGFEM)

EDITORIAL BOARD

2010 - present *Cistercium Mater Nostra, Tradycja, Historia, Kultura*, Krakow

CONFERENCES

Organisation

May 2005 *The year 1300 and the creation of a new European architecture*, Courtauld Institute of Art
 A three-day international conference (co-organized with Paul Crossley and Zoe Opacic), transactions published 2007
 May 2004 *Between Ideal and Reality, A Reassessment of Cistercian Art and Architecture*, Courtauld Institute of Art, University of London
 A two-day international conference (co-organized with Paul Crossley)
 April 2003 British Archaeological Association Conference, Mainz, Germany
 A five-day international conference (co-organized with Ute Engel), transactions published 2007
 Feb 2001 *Saints and Sinners*, Postgraduate Colloquium, Courtauld Institute of Art, University of London, Organisation of a one-day colloquium

Selected Seminar and Conference Papers

- January 2015 British Archaeological Association, London meetings
Auxerre's Cathedral choir and the Question of Regional Gothic Architecture in France
- April 2014 *Romanesque Art, Patrons and Processes*, The British Archaeological Association Third International Romanesque Conference, Museu Nacional d'Art de Catalunya, Barcelona
From *pallium cum elephantis* to the Marriage of Mercury and Philology: Gifts of Textiles and the Varied Strategies of Elite Women
- November 2013 *Memory as Clout: By, For, and About Medieval Women*, International Symposium, Centro de Ciencias Humanas y Sociales (CSIC), Madrid
Piety as Power, The Case of the Royal Tombs at Fontevraud Abbey
- June 2012 The medieval cathedral: liturgical space, art, ceremony and music
 International Medieval Meeting, Lleida
Liturgy and architecture at Auxerre around 1300: cathedral and abbey in the urban context
- May 2012 *44th International Congress on Medieval Studies*, The Medieval Institute, College of Arts and Sciences, Western Michigan University, Kalamzoo
Radegund, Queen and Saint: a Merovingian Role Model for the Queen in the Cloister
- July 2011 Arbeitskreis geistliche Frauen im europäischen Mittelalter (AGFEM), Schlossakademie Schloss Dhaun, Germany
Liturgy and Commemoration in French Cistercian convents in the 12th and 13th centuries
- July 2011 *Annual Conference, Krakow, Poland*
 British Archaeological Association
Cistercian Architecture in Lesser Poland: the "Missionaries of Gothic" debate between History and Historiography
- May 2010 *Reassessing the Roles of Women as 'Makers' of Medieval Art and Architecture*
 Centro de Ciencias Humanas y Sociales (CSIC), Madrid
Queenship and the Power of Death: Blanche of Castile (1188-1252) and the Twin Foundations of Maubuisson and Le Lys
- October 2009 *1^{er} Colloque international sur la cathédrale de Bourges*
 Amis du grand orgue de Bourges/Université de Tours
Du chevet de Vézelay à la crypte de Bourges
- May 2009 *44th International Congress on Medieval Studies*, The Medieval Institute, College of Arts and Sciences, Western Michigan University, Kalamzoo
Queenship and the Power of Death: Blanche of Castile (1188-1252) and the Twin Foundations of Maubuisson and Le Lys
- September 2008 Institute of Art History, Czech Academy of Sciences, Prague
A Postmortem for the Gothic Narrative: The study of Gothic architecture in the duchy of Burgundy
- September 2008 *Sedlec, International Symposium*
 Prague University and other organizers
Der Umgangschor in der französischen Zisterzienserarchitektur des 13. Jahrhunderts

- October 2007 University of Michigan, Ann Arbor
Architecture at the Cross-Road: the duchy of Burgundy in the twelfth and thirteenth centuries
- June 2007 *Congrès archéologique de France, Finistère*
Société Française d'Archéologie
L'abbaye cistercienne du Relec
- November 2005 Robert Branner Forum for Medieval Art, Columbia University, New York
Burgundy and the study of Gothic architecture
- May 2005 *The year 1300 and the creation of a new European architecture*, Courtauld Institute of Art
'La province qui s'endort'? The reconstruction of Saint-Bénigne at Dijon
- October 2004 *Medieval and Early Modern Queens and Queenship*, Central European University, Budapest
Queenship and the Power of Death: Blanche of Castille and the Twin Foundations of Maubuisson and Le Lys
- May 2004 *Between Ideal and Reality, A Reassessment of Cistercian Art and Architecture*, Courtauld Institute of Art, University of London
Ideal and Reality of Cistercian Architecture
- March 2004 Annual Symposium, Society of Architectural Historians of Great Britain, London
A 'more beautiful architecture of novelty', How Gothic was Gothic architecture in Burgundy?
- April 2003 British Archaeological Association Conference, Mainz, Germany
The Abbey church of Eberbach and the myth of a 'Bernardine' architecture
- July 2002 International Medieval Congress, University of Leeds
Aristocratic burials in Cistercian abbeys in Anjou
- June 2001 C.N.R.S. (Centre d'Etudes Médiévales d'Auxerre)
Le chevet de la Madeleine de Vézelay
- May 2001 Institut zur Interdisziplinären Erforschung des Mittelalters, University of Paderborn, Germany
Aristocratic patrons of Cistercian Abbeys in France
- February 2000 British Archaeological Association, London
The choir of the cathedral of Auxerre
- October 1996 *Gotik und Spätgotik : II. Internationales Kolloquium Kunst und Region*, Martin Luther Universität, Halle-Wittenberg, Germany
Gothic Architecture in Burgundy
- April 1995 Second Annual Research Seminar, University of Manchester
Cistercian architecture at Fontenay
- April 1995 Anglo-Canadian Conference of Medieval Art Historians, University of East Anglia
The Cistercian Abbey of Pontigny
- June 1991 Work-in-Progress Seminar, Courtauld Institute of Art, University of London
The construction campaigns of the choir of Vézelay

PUBLICATIONS

Published books:

The year 1300 and the Creation of a New European Architecture (Architectura Medii Aevi, 1), ed. Alexandra Gajewski & Zoe Opačić (Turnhout: Brepols, 2008).

The book brings together specialists in art, architecture, and liturgy from different parts of Europe and from the USA to integrate their expertise into a broader European perspective of this much neglected field. The first in a new series on medieval architecture.

Mainz and the Middle Rhine Valley: Medieval Art, Architecture and Archaeology

(British Archaeological Association Conference Transactions, XXX),

ed. Ute Engel & Alexandra Gajewski (London: Maney, 2007).

This collection is the result of an Anglo-German collaborative project. The editors bring together British, German, and French scholars to discuss the art and architecture of Mainz and its region, highlighting the important role of this centre of artistic creation in medieval Europe.

Forthcoming articles:

“Gothic Architecture in Burgundy”, in *Cambridge History of Religious Architecture (The Middle Ages)*, ed. Stephen Murray, forthcoming.

“Building Christendom: Patrons, Architects and Centres of Innovation in medieval Europe”, in *Routledge History of Medieval Christianity*, ed. Robert Swanson, May 2015.

Published articles:

(Until 2001 under the name of Alexandra Kennedy)

- 2014 “Identity on the Edge: the Architecture of the Cistercian Abbeys in Lesser Poland”, in *Medieval Art, Architecture and Archaeology in Cracow and Lesser Poland* (The British Archaeological Association Conference Transactions, XXXVII), ed. Agnieszka Rożnowska-Sadraei and Tomasz Węclawowicz, London 2014, pp. 143-164.
- 2013 “Emile Mâle. ‘L’art religieux du XIIIe siècle en France. Etude sur l’iconographie du moyen âge et sur ses sources d’inspiration, 1898”, in *The Books that Shaped Art History, from Gombrich and Greenberg to Alpers and Krauss*, ed. Richard Shone and John-Paul Stonard, London, 2013, p. 20-29.
- 2012 “The patronage question under review: Queen Blanche of Castile (1188-1252) and the architecture of the Cistercian abbeys at Royaumont, Maubuisson, and Le Lys”, in *Reassessing the Roles of Women as ‘Makers’ of Medieval Art and Architecture*, ed. Therese Martin, Leiden and Boston 2012, p. 197-244.
- 2011 “Stone construction and monastic ideals: from Jotsald of Cluny to Peter the Chanter”, in *Ex quadris lapidibus. La pierre et sa mise en œuvre dans l’art médiéval, Mélanges d’Histoire de l’art offerts à Éliane Vergnolle*, ed. Yves Gallet, Turnhout, 2011, p. 35-49.
- 2011 “The abbey church at Vézelay and the cult of Mary Magdalene: ‘invitation to a journey of discovery’”, in *Architecture, Liturgy and Identity*, ed. Zoë Opačić and Achim Timmermann, *Studies in Medieval Art*, 1, New York and Turnhout, 2011, pp. 221-240.

- 2011 "The chapel of the Holy Cross at Vézelay", *ULEMHAS Review*, pp. 12-14.
- 2010 "Saint-Germain d'Auxerre: une abbatale des années 1300", in *Naissance, Transformations et Pérennité, L'architecture gothique à Auxerre et dans sa région du XIIe au XIXe siècle*, ed. Arnaud Timbert, Bulletin de la Société des Fouilles Archéologiques et des Monuments Historiques de l'Yonne, 26-27, 2009-2010, p. 42-65.
- 2010 "Another Look at Cistercian Architecture, Part One: The idea of a Cistercian architecture as a mirror of its time", *Cistercium Mater Nostra. Tradycja, Historia, Kultura*, 4, 2010, pp. 9-20.
- 2009 "Gothic Art" In *Oxford Bibliographies Online: Medieval Studies*, ed. Paul E. Szarmach, New York: Oxford University Press.
<http://www.oxfordbibliographiesonline.com/display/id/obo-9780195396584-0040>
- 2009 "Art History Reviewed I: Emile Mâle's 'L'art religieux du XIIIe siècle en France. Etude sur l'iconographie du moyen âge et sur ses sources d'inspiration, 1898'", *The Burlington Magazine*, 151, June 2009, pp. 396-399.
- 2009 "A Post-mortem for the Gothic narrative the study of Gothic architecture in the Duchy of Burgundy", *Umění*, 57, 2009, pp. 426-437.
- 2007 "Saint-Bénigne at Dijon around 1300, 'La province qui s'endort'?", in *The year 1300 and the Creation of a New European Architecture*, ed. Alexandra Gajewski & Zoe Opačić, Turnhout, 2007, pp. 43-55.
- 2007 "The abbey church of Eberbach and the idea of a 'Bernardine' Cistercian architecture", in *Mainz and the Middle Rhine Valley: Medieval Art, Architecture and Archaeology* (British Archaeological Association Conference Transactions, XXX), ed. Ute Engel & Alexandra Gajewski, London, 2007, pp. 33-52.
- 2006 "Le transept de Saint-Quiriace de Provins", *Bulletin Monumental*, 164, 2006, pp. 261-270.
- 2005 "Burial, Cult, and Construction at the Abbey Church of Clairvaux (Clairvaux III)", *Cîteaux: commentarii cistercienses*, 56, 2005, pp. 47-84.
- 2005 "'A more beautiful architecture of novelty', How Gothic was Gothic architecture in Burgundy?", ed. Peter Draper, *Current Work in Architectural History*. Papers read at the Annual Symposium of the Society of Architectural Historian of Great Britain 2004, Clifford, West Yorkshire, pp. 1-5.
- 2004 "The architecture of the Choir of Clairvaux Abbey: Saint Bernard and the Cistercian principle of conspicuous poverty", *Perspectives for an Architecture of Solitude*, ed. Terryl N. Kinder, Turnhout, 2004, pp. 71-80.
- 2003 "Cistercian monasteries in Anjou in the twelfth century", in *Anjou: Medieval, Art, Architecture and Archaeology* (The British Archaeological Association Conference

Transactions, XXVI), ed. John McNeill, London, 2003, pp.151-167.

- 2002 "Focillon", in: *Key Thinkers on Art*, ed. Chris Murray, London & New York, 2002, pp. 108-113.
- 2000 "Recherches sur l'architecture cistercienne et le pouvoir royal: Blanche de Castille et la construction de l'abbaye du Lys", in *Art et Architecture à Melun au Moyen Age*, ed. Yves Gallet, Paris, 2000, pp. 223-254.
- 2000 "Medieval Burgundy" (in: Burgundy: Report and Proceedings of the 145th Summer Meeting of the Royal Archaeological Institute, 1999), *Archaeological Journal*, 157, p. 371-418.

Shorter Contributions/Essays

Brockhaus Enzyklopädie, 21st edition, Bibliographisches Institut (2005), *Grove Dictionary of Art*, ed. by Jane Turner (Cambridge University Press) (1995)

Book/Article Reviews:

- 2014 *Mittelalterliche Zisterzienserklöster in Deutschland, Österreich und der Schweiz, Grudrissplanatlas*, by Jürgen Eberle, *Cahiers de civilisation médiévale*, 57, 2014, pp. 382-383.
- 2013 "The Architectural Patronage of Two Late Medieval Bishops: Edington, Wykeham and the Rebuilding of Winchester Cathedral Nave", *The Antiquaries Journal*, by John Hare, *Bulletin Monumental*, 171-4, pp. 422-423.
- 2013 *Architecture et Sculpture Gothiques: Renouveau des Méthodes et des Regards*, ed. by Stéphanie Diane Saussy and Arnaud Timbert, *The Burlington Magazine*, 155, 2013, p. 779.
- 2012 *Corpus de la sculpture de Cluny : Les parties orientales de la Grande Eglise Cluny III*, by Neil Stratford, Brigitte Maurice-Chabard and David Walsh, *The Burlington Magazine*, 154, 2012, pp. 274-275.
- 2011 *The Gargoyles of Notre-Dame: Medievalism and the Monsters of Modernity* by Camille, Michael, *caa. reviews*.
- 2010 *Vézelay, Le chevet de la Madeleine et le premier gothique Bourguignon* by Arnaud Timbert, *Journal of the Society of Architectural Historians*, 69, No. 4, pp. 604-605.
- 2010 *Un chantier flamboyant et son rayonnement: Gisors et les églises du Vexin français* by Étienne Hamon, *The Burlington Magazine*, 152, No. 1292, p. 748.
- 2010 *Architektura opactw cysterskich: małopolskie filie Morimond* by Ewa Łuzyniecka, Zygmunt Świechowski & Robert Kunkel, *Kunstchronik*, 63-5, pp. 212-218.
- 2009 *Rievaulx Abbey and its Social Context, 1132-1300. Memory, Locality, and Networks* by Emilia Jamrozik, *Kunstform* 10-5, URL: <http://www.arthistoricum.net/index.php?id=276&ausgabe=2009_05&review_id=8406>

- 2007 *Die Inszenierung der Vergangenheit im Mittelalter: die Klöster von Glastonbury und Saint-Denis* by Stephan Albrecht, *Speculum*, 82-1, pp. 154-156.
- 2007 *Die Christus- und Engelweihe im Mittelalter: Texte, Bilder und Studien zu einem ekklesiologischen Erzählmotiv* by Matthias M. Tischler, *Speculum*, 82-1, pp. 245-246.
- 2006 *Art et imagination dans l'Angleterre gothique* by Paul Binski, *Bulletin Monumental*, 164-2, pp.217-219
- 2005 *L'abbé Suger, le manifeste gothique de Saint-Denis et la pensée victorine* ed. By Dominique Poirel, *Bulletin Monumental*, 163-2, pp.171-172.
- 2004 *Cistercian Europe: Architecture of Contemplation* by Terryl N. Kinder, *Journal of the Society of Architectural Historians*, 63-2, pp. 229-231.
- 2001 *Die Kathedrale von Worcester* by Ute Engel, *Newsletter (Society of Architectural Historians of Great Britain)*.
- 2001 *German Gothic Church Architecture* by Norbert Nussbaum, *The Burlington Magazine*, 143, No. 1176, p. 171.
- 2000 *The Cistercians in Medieval Art* by James France, *The Transactions of the Ancient Monuments Society*, 44.
- 1999 *Disciplined Exuberance: The Parish Church of Saint-Maclou and Late Gothic Architecture in Rouen* by Linda Elaine Neagley, *The Burlington Magazine*, 141, No. 1154, pp. 290-291.

Exhibition Reviews:

- 2013 "A medieval Renaissance", *The Burlington Magazine*, 155, 2013, pp. 502-504.
- 2012 "Cluny 1120, Paris", *The Burlington Magazine*, 154, 2012, pp. 441-442.

Jonquières-Saint-Vincent, 3rd November 2014

Alexandra Gajewski